



# THE UNIVERSITY OF SYDNEY

In the name of the Senate and by the authority of the same be it known that

Suyu Yin

having fulfilled all the requirements and having passed all the examinations prescribed by the By-laws has been this day admitted to the degree of

Master of Media Practice

and to all the privileges attached to the same by Royal Charter in token whereof the Senate has authorised the Corporate Seal of the University to be hereunto affixed

Vice-Chancellor and President

Deputy Vice-Chancellor (Education)

Dated this Eleventh day of September, Two thousand and twenty-three

This qualification is recognised within the Australian Qualifications Framework





教育部留学服务中心

Chinese Service Center for Scholarly Exchange

## 国外学历学位认证书

编号：120230318868

印素瑜，女，中国国籍，出生于1995年7月24日。

印素瑜在澳大利亚悉尼大学(The University of Sydney)学习，于2023年9月获得该校授予的媒体实践硕士学位，专业领域为新闻传播学(媒体实践)。

经核查，悉尼大学系澳大利亚正规高等学校。印素瑜所获媒体实践硕士学位表明其具有相应的学历。



二〇二三年十一月二十七日

注：

- 1、本认证结果系根据《国（境）外学历学位认证办法》出具。
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廣東工業大學  
GUANGDONG UNIVERSITY OF TECHNOLOGY

## 学士学位证书

印素瑜，女，1995年7月24日生，在广东工业大学  
动画专业完成了本科学习计划，业已  
毕业，经审核符合《中华人民共和国学位条例》的规定，授予  
艺术学学士学位。



校长：陳新

日期：二〇一八年六月二十八日

证书编号：1184542018010438



普通高等学校

# 毕业证书



学生 印素瑜 性别 女，一九九五年 七 月二十四日生，于二〇一四年  
九月至 二〇一八年 六 月在本校 动画 专业  
四 年制本科学习，修完教学计划规定的全部课程，成绩合格，准予毕业。

校 名：广东工业大学

校 长：



证书编号：118451201805010438

二〇一八年 六月 二十八日

3214010688

Sl. No.: C 055251



The Board of Management of the  
Vellore Institute of Technology (VIT)  
hereby makes known that



YIN SUYU

has been admitted to the degree of

**BACHELOR OF SCIENCE IN ANIMATION**

he / she having been certified by duly appointed  
examiners to be qualified to receive the same with  
the CGPA of

3.12/4.00

at the examination held in

August-2018



Given under the seal of this university



  
Vice - Chancellor

  
Chancellor

Dated : 07-Nov-2018

Vellore - 632 014, Tamil Nadu, India

Processed by	<i>Sujata</i> Signature	8-11-18 Date
Read by	<i>Usem</i> Signature	8-11-18 Date
Verified by	<i>[Signature]</i> Signature	8/11/18 Date



教育部留学服务中心

Chinese Service Center for Scholarly Exchange

## 国外学历学位认证书

编号: 320210004465

印素瑜, 女, 中国国籍, 出生于1995年7月24日。

印素瑜在广东工业大学学习该校与印度韦洛尔理工大学(VIT University)合作开设的动画专业, 于2018年8月获得韦洛尔理工大学授予的理学学士学位。

经核查, 印素瑜所就读中外合作办学项目系依法获准举办, 其所获理学学士学位表明其具有相应的学历。



注:

- 1、本认证书系根据《国(境)外学历学位认证评估办法》出具。
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# 荣誉证书

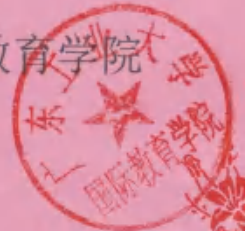
印素瑜：

在广东工业大学国际教育学院 2015 年运动会 飞镖

中成绩优异，荣获 冠军。

特发此状，以资奖励。

广东工业大学国际教育学院  
2015 年 11 月 10 日



# 奖学金证书

印素瑜 同学荣获2014~2015学年度

优秀学生三等奖学金。

特发此证，以资鼓励。

广东工业大学  
二〇一五年十二月







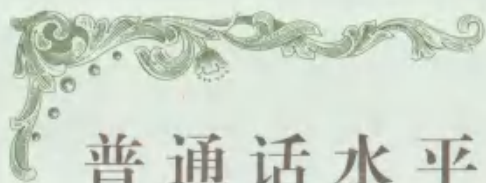
印素瑜

该学员于2015年8月3日至8月9日  
参加2015年东莞市高级工业设计研修  
班培训学习，成绩合格，特发此证。



# 2015年东莞市 高级工业设计 研修班

## 结业证书 CERTIFICATE



# 普通话水平测试 等级证书



姓名 印素瑜  
性别 女  
身份证号 430407199507241522  
测试时间 2018年03月17日  
成绩 84.1分  
等级 二级乙等



测试机构 广东省外语艺术职业学院普通话培训测试站  
证书编号 4418205008259



国家语言文字工作委员会制

发证单位

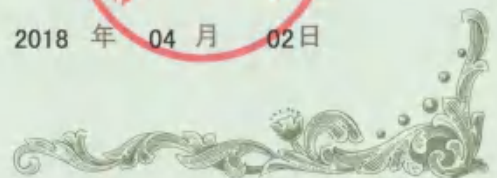


2018 年 04 月 02 日



2018415752273

证书查询认证 <http://www.cltt.org>



# 全国大学英语四级考试 成绩报告单



姓名：印素瑜

学校：广东工业大学

院（系）：国际教育学院

准考证号：440384151100211

身份证号：430407199507241522

考试时间：2015 年 6 月



**总分：501** （具备报考CET口试资格）

听力 (35%)	阅读 (35%)	写作和翻译 (30%)
180	148	173

成绩单编号：151144038012436





# 全国大学英语六级考试 成绩报告单



姓名：印素瑜  
学校：广东工业大学  
院系：国际教育学院  
身份证号：430407199507241522



## 笔 试

准考证号：440382171200302

考试时间：2017年6月

总分	听力 (35%)	阅读 (35%)	写作和翻译 (30%)
442	154	154	134

## 口 试

准考证号：--

考试时间：--

等级	--
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成绩报告单编号：171244038011730







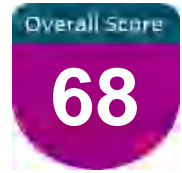
Score Report Code: 1398b0WBX8



su yu Yin

Test Taker ID: PTE001284272

Registration ID: 408585854



Yin su yu - 408585854

## Communicative Skills



Listening



Reading

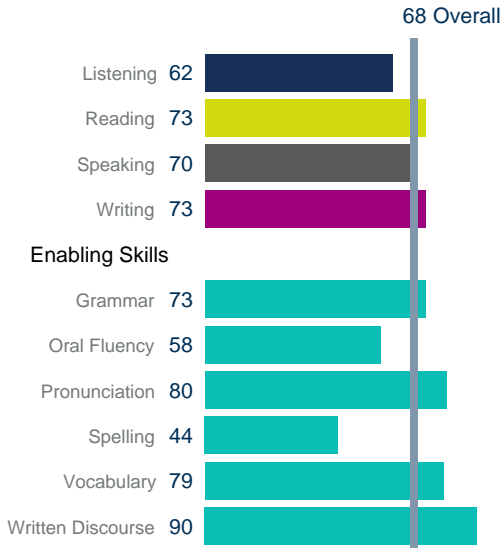


Speaking



Writing

## Skills Breakdown



## Test Centre Information

Test Date: 10 Nov 2021

Valid Until: 10 Nov 2023

Test Centre Country: China

Test Centre ID: 50489

Test Centre: Pearson Professional Centers-Guangzhou, China

## Candidate Information

Date of Birth: 24 Jul 1995

Country of Citizenship: China

Country of Residence: China

Gender: Female



## 实习证明

兹证明 广东工业大学 学校 动画 专业 印素瑜 同学于  
2018年 1 月至 2018 年 11 月在我司实习，实习岗位为游戏美术师。

特此证明！



## Certificate of Internship

This is to certify that Miss Suyu Yin, a student from the Guangdong University of Technology, majored in Animation, has completed her internship as Game Art Designer starting from January, 2018 to November, 2018.

Hereby certified

Guangzhou Dahua Culture Communication Co., Ltd.  
Feb 26, 2024





## 实习证明

兹证明 广东工业大学 学校 动画 专业 印素瑜 同学于 2018 年 12 月至 2019 年 3 月在我司 深圳创作中心 实习, 实习岗位为 模型材质师。  
特此证明!

环球数码媒体科技研究(深圳)有限公司

2019年2月5日  
媒体科技研究(深圳)有限公司



# 湖南中核岩土工程有限责任公司广州分公司

*Hunan China Nuclear Geotechnical Engineering Co., Ltd Guangzhou Branch*

## 工作证明

兹证明印素瑜，性别：女，于2019年8月至2021年6月在我司从事项目管理岗位工作。该员工在工作期间认真负责、虚心学习，主动性强，积极配合领导及同事的工作，表现优异。特此证明!

## Work Certificate

This is to certify that Miss. Yin Suyu, female, has been employed in our company in the position of Construction Project Manager from August 2019 to June 2021. During her tenure, the employee demonstrated a high level of responsibility, a willingness to learn, strong initiative, and actively collaborated with leaders and colleagues. Her performance was outstanding throughout the employment period.

This certificate is issued to acknowledge her contributions.

Company Name 单位名称 (盖章)

Date 2023年11月03日





*creative*  
**PORTFOLIO**

By Suyu Yin

# introducing **ABOUT ME**

我2018年毕业于广东工业大学动画专业，获得学士学位。2022年，我开始在悉尼大学攻读媒体实践硕士学位。这段学术旅程不仅磨练了我的专业技能，也开阔了我的视野，促进了我在动画和媒体领域的全面发展。



**Suyu Yin**

Master of Media Practice at USYD





# PROJECT 01

“ 在大学中严格使用ChatGPT的重要性 ” 关注ChatGPT在高等教育中的关键作用，探索人工智能对教育方法的潜在影响。这项工作旨在提高批判性利用人工智能的意识，讨论ChatGPT的实际应用，并对人工智能在教育系统中的整合进行深刻反思

**TV PACKAGE**

<https://youtu.be/zLBtnt3UEsk>



**#Don'tForgetMe**

## PROJECT 02

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#Don'tForgetMe是计划在社交媒体上发起的一项活动，旨在提高人们对老年人抑郁症的认识活动旨在提高公众对父母及长者心理健康的认识。通过视听效果，传达出深刻的情感共鸣，唤起社会对这一问题的关注和理解。

<https://youtu.be/GEqFTQY-59Q>





# PROJECT 03

<https://youtu.be/o3-gGhpMMhk>

选择一种中国的审美观作为这次AE活动象征着韧性和希望。在雷雨中，渔民勇敢地面对灾难，我们在岸边享受繁荣和宁静的季节。动画描绘了一场难以避免的雷雨来隐喻流行病，雨后的山间薄雾反映了当前的挑战。逆流而上，人们逃离迷雾，呼吸新鲜空气，收获喜悦。该作品旨在展示美，为那些受疫情影响的人提供积极的前景。

# Major PROJECT

我毕业设计项目旨在重新塑造欧洲广场昔日的景观，力求还原中世纪的建筑风貌。此外，我运用现代机械设计和工业风格，专注于重塑中世纪的马车，致力于将工业革命时期的交通工具呈现出新的面貌。通过强调机械化与传统建筑之间的引人对比，我希望观众们能够回顾并深思历史的演变。

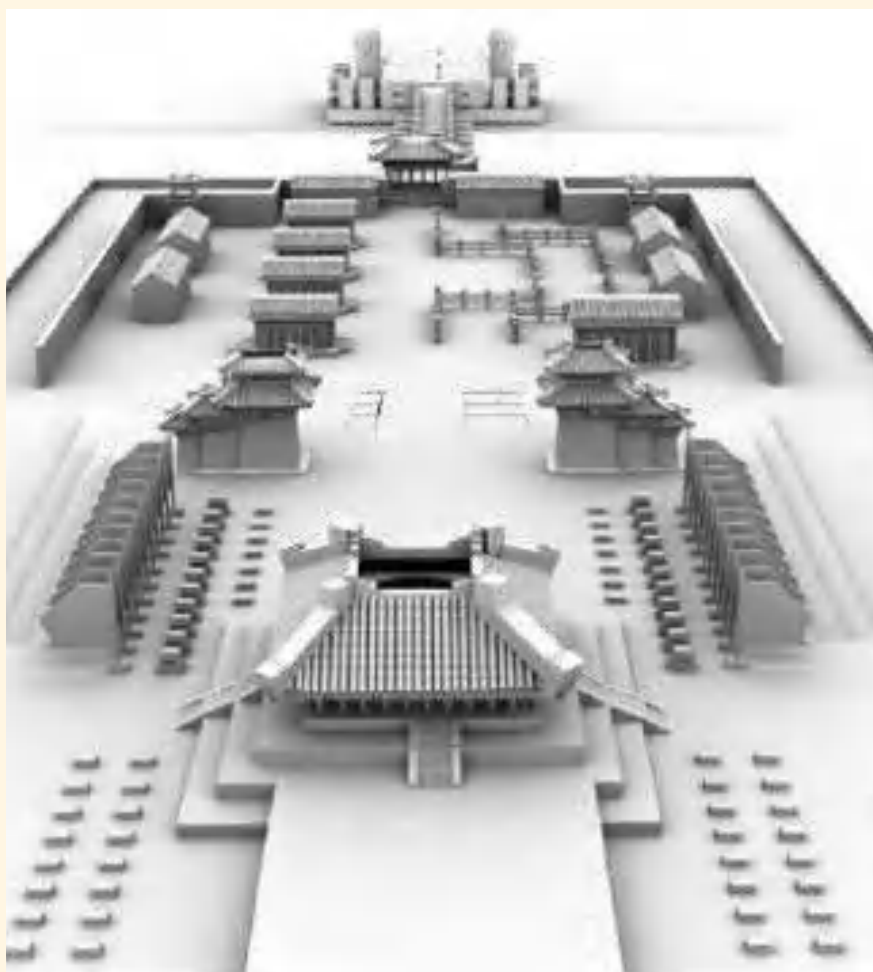
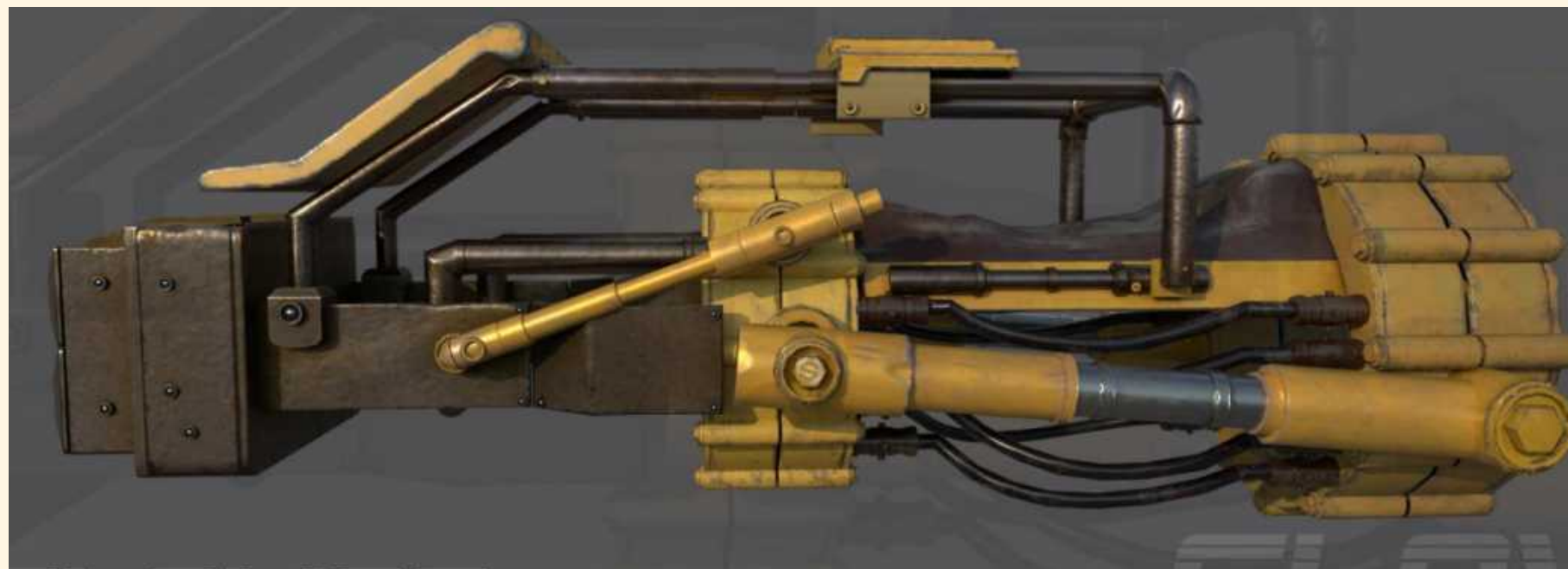


**Mediaeval Taxi**

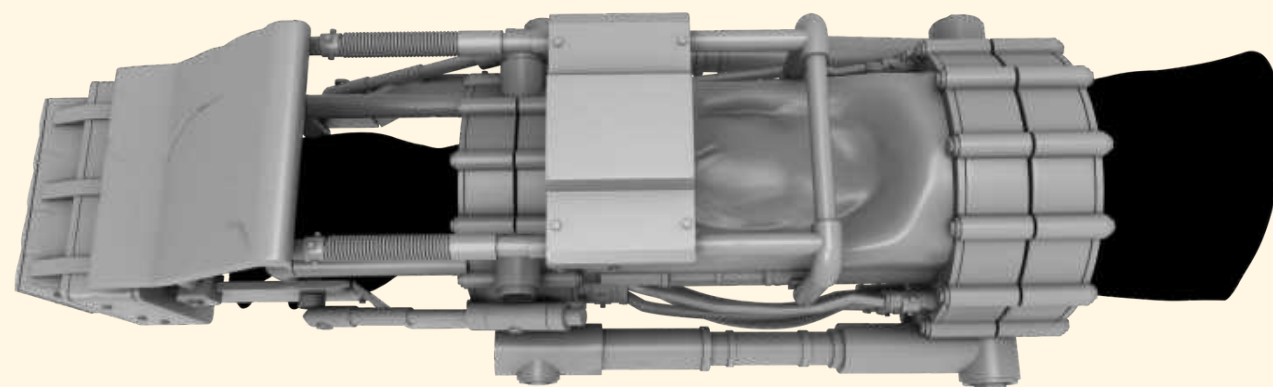


**Medieval European Architecture**





# 3D MODELINGS





## DRAWING

Black and white drawings of daily practice



## MASCOT DESIGN

Guangzhou subway mascot design and emoticon pack design

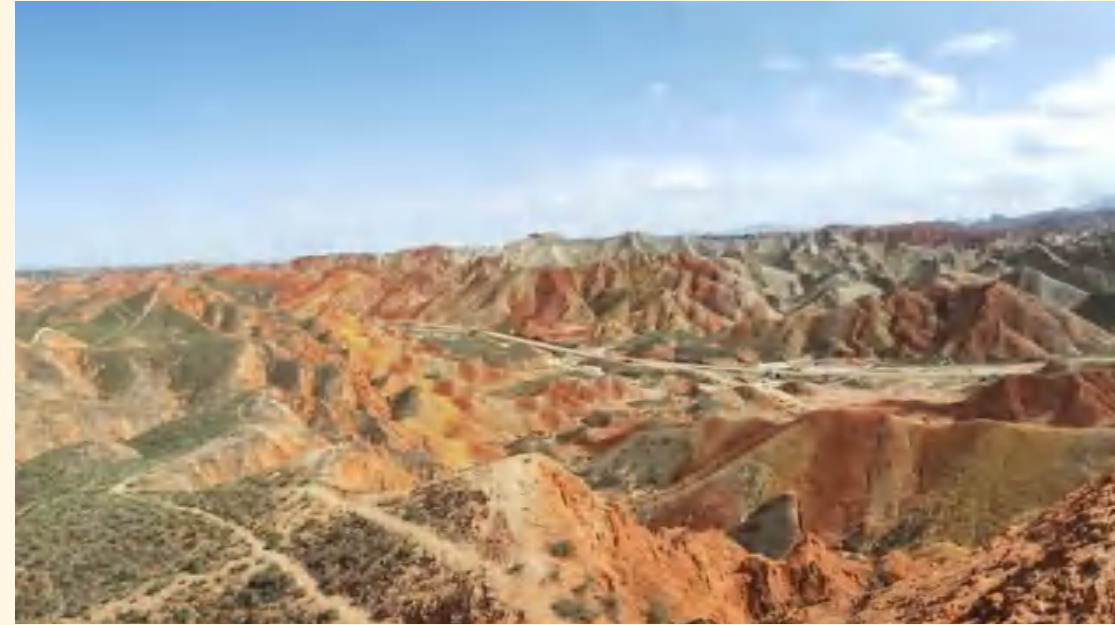
# PERSONAL SKILLS

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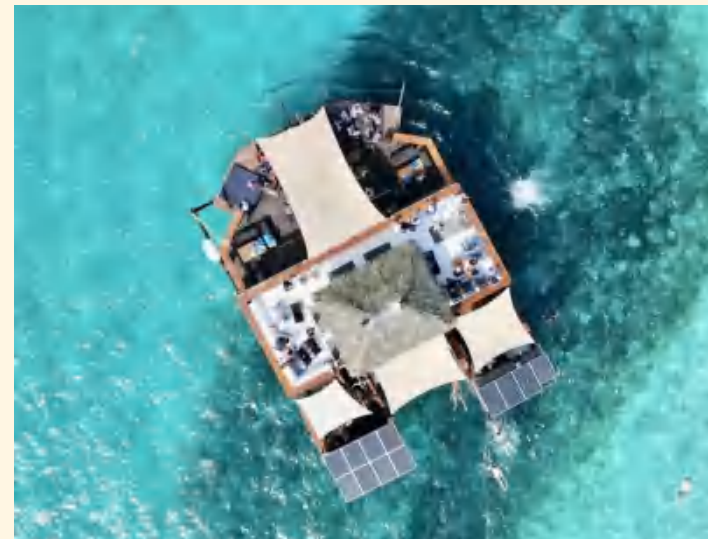
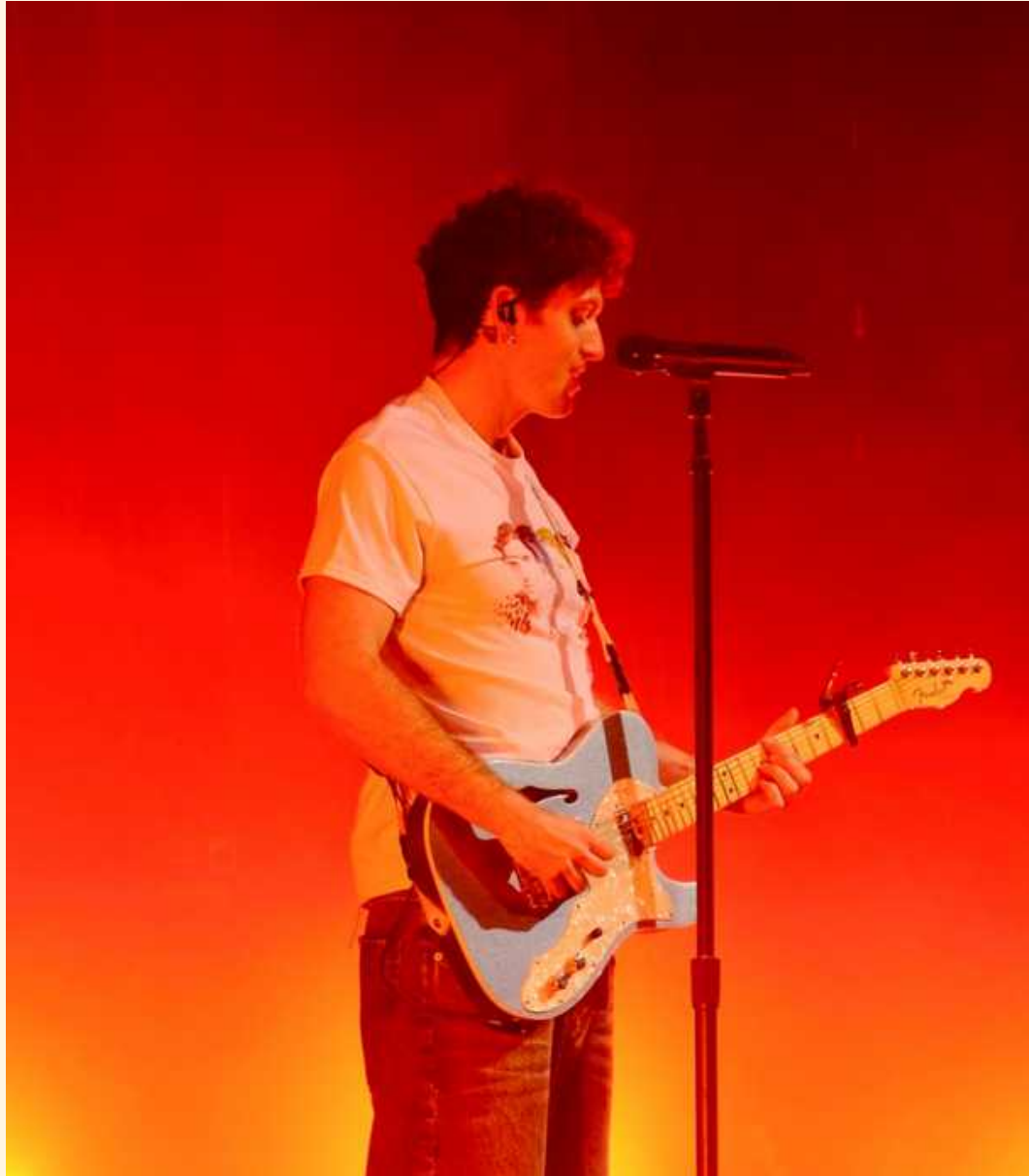


# Photography PORTFOLIO

我热衷于捕捉大自然的世界和人类生活中转瞬即逝的瞬间。每一张照片都是我对自然和人类的无限尊重和热爱的表达。









# More Detail

# MAGAZINE

# DESIGN

我对杂志设计的热情源于我对影视艺术的热爱。在看电影的时候，我特别注意到电影中独特的光影、色彩，被色彩斑斓的画面深深吸引。这次观影经历激发了我对杂志设计的兴趣。通过我的设计工作，我希望在杂志中创造一种引人入胜的视觉体验将电影中的色彩和光线元素融入到每一页的设计中。相信这样的设计能给读者带来更丰富的阅读体验，也能直观地传达出我对电影中多彩世界的独特感知。



Welcome To

# FAVOURITE <sup>MOVIE</sup>

INTERESTING TV & MOVIE MAGAZINE



Times are changing rapidly, everyone has different reasons for loving film and television, and the standards for paying for a good work are also different. However, everyone's attitude towards loving movies and TV has remained the same.

For me, movies are life, and life is made up of movies. In the movie, I learned about the concept of the multiverse because of Marvel, and I also began to yearn for the magical world because of Harry Potter. These are all things that cannot be truly experienced in the real world. In the same way, I also see the aftertaste and thinking of life from these films and TV, among which there are many excellent works and sequels that I want to share through the works of this magazine.

Life is limited, but film and television have infinite possibilities. With a limited life to experience the infinite possibilities, I hope this love of movies will hopefully last forever.

Suzu Yin

Enjoy It !

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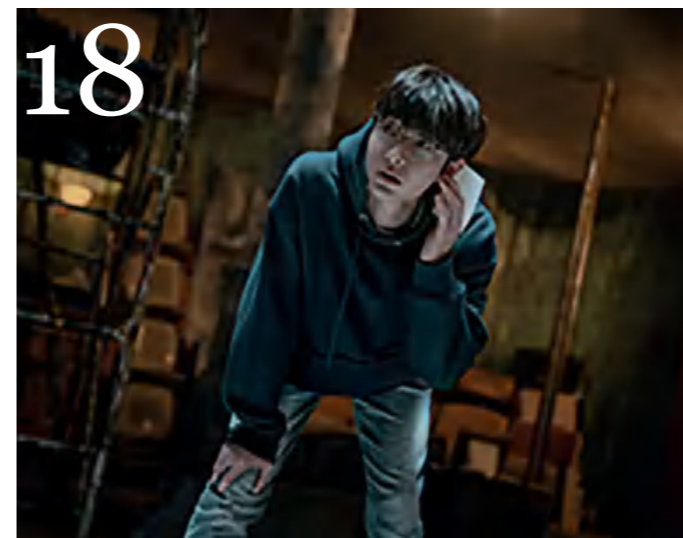
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# Lightyear

Lightyear Has Two Near-Impossible Toy Story Franchise Standards To Match.



*Hang on, is that a younger Carl from Up? (No.)*

Lightyear will need to meet two significant targets to be considered as successful as the rest of the Toy Story series. Pixar's latest animation will explore the origin story of Buzz Lightyear, the human space ranger who inspired the famous action figure. Chris Evans will voice Buzz, having taken over duties from Tim Allen who played the toy version of the character in Toy Story. However, whichever direction the narrative takes, there are a couple of obstacles ahead before the film can be considered a worthy addition to the Toy Story canon.

The official trailer for

Lightyear shows Buzz Lightyear accidentally traveling 62 years forward in time during a test flight for Star Command, but little else is currently known about the movie's storyline. Buzz will not be joined by Woody, Jessie, or any of his other Toy Story friends, which makes sense given his toy counterpart was introduced as an outsider to Andy's collection. The only legacy Toy Story character who has been confirmed to appear is Emperor Zurg. In Toy Story 2, Zurg is Buzz Lightyear's archenemy who, in homage to Star Wars: Episode V - The Empire Strikes Back, is

revealed to be his father. The trailer hints that this Zurg is not Buzz Lightyear's father in Lightyear, which opens up a fresh story to be told.

However, before Lightyear can be labeled a successful entry into the Toy Story series, it must match two near-impossible standards – its critical and commercial success. The four previous Toy Story films are widely lauded as being among the most accomplished animated movies of all time, with the original trilogy winning particular praise. Equally, all four films were box office sensations, with the saga grossing over \$3 billion in



*Hey, what are you going to do to a robot cat?*



*I firmly believe that exploring the universe is my life's work.*

total. The standards set by the Toy Story franchise will be tough for Lightyear to meet, but the global recognizability of Buzz Lightyear and Pixar's storytelling expertise give it every chance to be a box office smash that will be critically well-received.

A particular consideration will be whether Lightyear reaches the \$1 billion mark. Both Toy Story 3 and Toy Story 4 grossed over \$1 billion worldwide, as did Pixar's The Incredibles 2 and Finding Dory. That has to be the financial target for Lightyear,

although expectations may be dampened because it will be the company's first cinematic release due to the COVID-19 outbreak. In 2019, nine movies made over \$1 billion, including Toy Story 4.

*Light year 2022 released.*



*Look, what a handsome guy, I'm falling in love with myself!*



# Jurassic World Dominion Trailer

A new trailer for Jurassic World: Dominion starring Chris Pratt, Bryce Dallas Howard, Sam Neill, Laura Dern & Jeff Goldblum has arrived

A new trailer for Jurassic World: Dominion starring Chris Pratt, Bryce Dallas Howard, Sam Neill, Laura Dern & Jeff Goldblum has arrived.

A new trailer for Jurassic World: Dominion teases an epic conclusion to the dinosaur saga. Directed by Colin Trevorrow, the final chapter of the Jurassic World trilogy stars Chris Pratt, Bryce Dallas Howard, Justice Smith, and Omar Sy, along with newcomers to the series, including Campbell Scott, Mamoudou Athie, DeWanda Wise, Daniella Pineda, and

Dichen Lachman. The film also brings back original Jurassic Park stars Sam Neill, Laura Dern, and Jeff Goldblum, appearing together for the first time since the first film in 1993.

The latest chapter picks up where Jurassic World: Fallen Kingdom left off, which had the genetically-engineered dinosaurs breaking free and roaming the world, creating an eco-clash of The Modern Age with the Prehistoric Age. Trailers for Jurassic World Dominion thus far have shown dinosaurs settling in all over the globe, spilling out into

society in both natural and unnatural ways, including a T-Rex invading a drive-in theater, raptors roaming a populated city, a mososaurus attacking a fishing boat, and general chaos for humans living with dinosaurs in the new Neo-Jurassic Age. Dominion takes place four years after Fallen Kingdom, which finds the new dynamic at a critical turning point for both species, ultimately deciding which will dominate the planet for years to come.

There's plenty to unpack from the new trailer, including a number of peeks



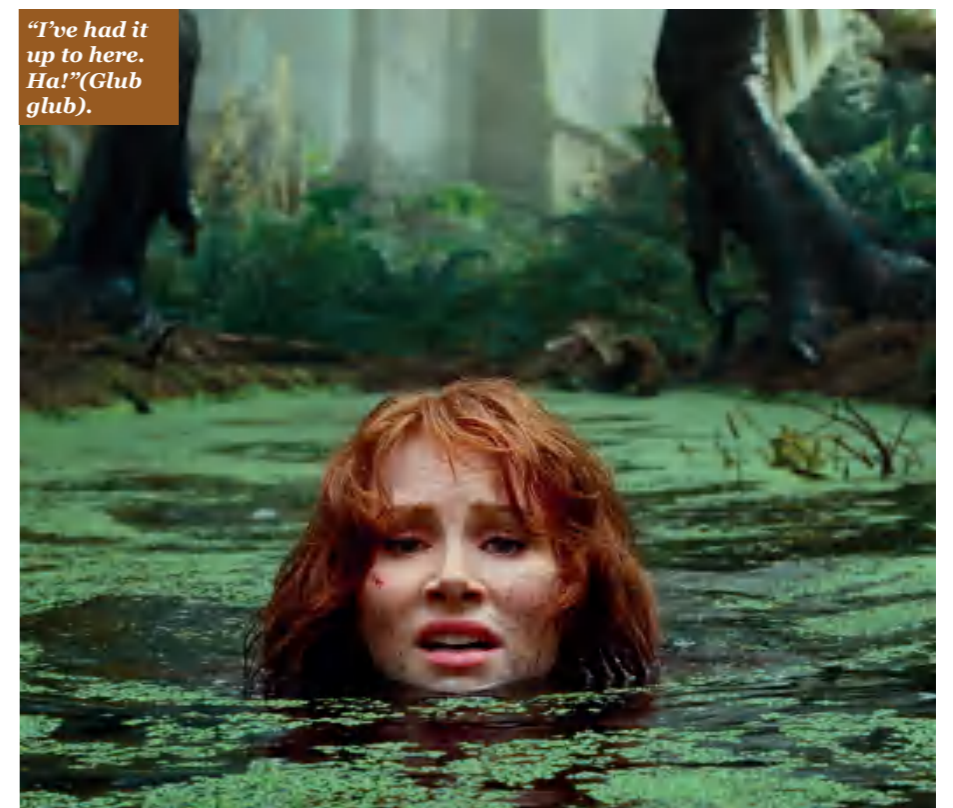
The first three gathered!!!



What a big dinosaur head, So terrified!

at the various new dinosaurs featured in Dominion, including the Pyroraptor, Atrociraptor, Therizinosaurus, Quetzalcoatlus, and the "biggest carnivore the world has ever seen," the Giganotosaurus. The Jurassic films have typically introduced new species with each film and Dominion appears to be right in line with that and aiming for a big finish. The trailer also shows off more of the interactions between the old and new Jurassic casts, which looks to be a lot of fun as their rapport seems genuine and franchise.

Jurassic World: Dominion



"I've had it up to here. Ha!" (Glub glub).



A dramatic, high-contrast image of Doctor Strange in his red and black sorcerer's robes. He is shown from the chest up, with his arms outstretched in a gesture of magic. The image is heavily layered with multiple, semi-transparent versions of his face and hands, creating a sense of a fractured reality or multiple universes. The background is a bright, hazy white, suggesting a chaotic or otherworldly environment. The overall tone is intense and mysterious.

FOCUS STORY

# BEFORE WATCHING

**WHAT TO KNOW BEFORE DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS. HERE WE GO!**

**W**atching WandaVision and No Way Home is highly recommended before watching Multiverse of Madness, especially the former. The MCU doesn't focus much on Maximoff before the series, so if you want to understand her, then it's a good idea to give that show a watch. No Way Home doesn't focus so much on Stephen Strange as a character, but that movie is worth watching to understand how the Multiverse fits into Strange's story.

The simplified upshot of both these arcs is that Multiverse of Madness shows a Wanda dealing with grief over Vision and her family, guilt at what happened in Westview, and the discovery of the true extent of her powers. Stephen is similarly being haunted by the past, as all his meddling in the arcane and the fabric

of the universe is threatening to wreck untold devastation.

If statements from Raimi himself are to be believed, then the movie definitely will be a first foray in horror for the MCU. This is exciting for the franchise, as things like Moon Knight, which break away from Marvel conventions, tend to stand out in a good way.

For you, the prospective viewer, it is worth keeping in mind that Multiverse of Madness may be darker and less light-hearted than other Marvel movies. Some MCU fans will be excited about the change in tone and genre, but others may be put off by the idea of horror in their superhero movie. Keep this in mind before you go see it. Now let's take a look at the cast list and the main character's interview!

**GO!**



1

**Benedict Cumberbatch  
As Doctor Stephen Strange**

Despite the medical problems in Doctor Strange, Dr. Stephen Strange was a former neurosurgeon whose car accident prevented him from being able to perform surgery again. He traveled to learn and master the mystic arts, battling Dormammu. He aided the Avengers in stopping Thanos, but he disappeared in the snap, reappearing five years later. While he is no longer Sorcerer Supreme, Doctor Strange is still very powerful, assisting Peter Parker with a spell to erase his identity as Spider-Man from everyone's minds.



2

**Elizabeth Olsen As Wanda Maximoff or Scarlet Witch**

Wanda Maximoff obtained her powers through the Infinity Stones and became a powerful witch, helping to take down Thanos before and after the snap. However, after losing her twin brother Pietro Maximoff and Vision, whom she loved and lived off the grid with following Captain America: Civil War, Wanda's collective grief created Westview, a fictional town she transformed through a hex. In Doctor Strange in the Multiverse of Madness, Wanda is sought by the sorcerer to help with a multiverse problem.



3

**Benedict Wong As Wong**

Wong is the Sorcerer Supreme, having taken over from Doctor Strange in the five years he was gone due to Thanos' snap. Wong is Doctor Strange's friend who is more of the level-headed one when it comes to decision-making, though he enjoys going to underground fights in his spare time. Wong is portrayed by Benedict Wong, who is best known for his roles in Sunshine, Prometheus, The Martian, Annihilation, the TV series Deadly Class, Gemini Man, Nine Days, and Raya and the Last Dragon.



4

**Rachel McAdams as Christine Palmer**

Dr. Christine Palmer is an emergency surgeon and previously Stephen Strange's romantic partner. She hasn't been seen since Doctor Strange, with Strange deciding he had to leave Christine behind to protect the New York Sanctum. Rachel McAdams is best known for playing Regina George in Mean Girls. But the actress has been in several films, including The Time Traveler's Wife, The Notebook, Sherlock Holmes, The Vow, About Time, Game Night, Wedding Crashers, Eurovision Song Contest: The Story of Fire Saga.



5

**Xochitl Gomez As America Chavez**

America Chavez is new to the MCU. She can travel between dimensions by punching holes in them, though she struggles to control her powers, and is actually from another universe. She assists Doctor Strange and new Sorcerer Supreme Wong with the multiverse issue. America Chavez is portrayed by Xochitl Gomez, who is best known for her role in Netflix's now-canceled The Baby-Sitter's Club. Gomez has also guest-starred in Gentefied, Raven's Home and You're the Worst.



6

**Chiwetel Ejiofor As Karl Mordo**

Karl Mordo is a former master of the mystic arts and a previous enemy of Doctor Strange. The two fought in Doctor Strange. The Mordo in Doctor Strange in the Multiverse of Madness is of another world, a former friend of Doctor Strange, and a member of the Illuminati. Mordo is portrayed by Chiwetel Ejiofor, who is best known for 12 Years a Slave, The Old Guard, Maleficent: Mistress of Evil, The Martian, Z for Zachariah, Salt, 2012, The Boy Who Harnessed the Wind, Locked Down, and Love Actually.





*Doctor Strange in  
the Multiverse of  
Madness - Benedict  
Cumberbatch's  
interview  
Q&A*

**ESQ:** How different is your relationship with this character since you first took on the mantle, and what did you find in this film in particular that you hadn't before, and how did Sam help you tap into that?

**Benedict Cumberbatch:** Well, to answer the first part of the five questions, I started as being trepidatious about adapting the comic that was very much of his time, the mid 70s, and very misogynistic, with lots of medallions and open chested machismo that was a bit dated, at the early dawn of Eastern mysticism meeting the Western pop culture. But I was always reassured by Kevin's focus on it being about a man of this time. It's a wonderful journey.

**ESQ:** What was it like walking onto these sets for the first time?

**Benedict Cumberbatch:** Charlie Woods is an extraordinary designer. And there's a lot, despite the amount of green and blue screen that you have to imagine realities and events. You also have a lot of real world sets and environments to work with. Charlie builds these beautiful, intricate



Xochitl Gomez with Benedicts Wong and Cumberbatch.

spaces, whether it's the Sanctum sets, or whether it's entire blocks of New York. Honestly, an amazing amount of New York was built on the back lots of Longcross in Surrey. It was remarkable.

**ESQ:** Do you get the same satisfaction from making a film like Doctor Strange as you do from The Power of the Dog, for instance?

**Benedict Cumberbatch:** It's very different. Very different asks, very different outcomes, very different methods of storytelling. And

that's the joy I get—that I get to do both. And lucky me, I think, to be able to be at the center of a franchise like this and play such a pivotal gateway character for so much of this phase of the MCU. But also at the same time, to be in smaller fare to an extent, and to be utterly absorbed in process with a masterful director like Jane Campion. Both are very enriching experiences.

**ESQ:** Did one performance feed the other?

**Benedict Cumberbatch:**

Yes actually, they do rub off on one another. We did for Power of the Dog, which carried on a little bit into this. I also feel that certain economies or focuses that Jane really encouraged and facilitated to lean into on her production spilled over into my craft on this. But whereas on her set, I was in character all day, I would never be able to do that on a Marvel set. It would just be so much wasted energy, and I'm all about energy, I'm all about giving it 100%. And they both have their difficulties and they both have the rewards I

guess. We do love this part!

**ESQ:** How did you work on playing the different versions of Doctor Strange appearing in the multiverse?

**Benedict Cumberbatch:** That's a good question. I don't want to go into too much detail to spoil anything, but it was definitely one of the challenges I relished in. It's a hard thing to do that sort of stuff on your own when you're used to working opposite the extreme talents of Lizzie Olson, Chiwetel Ejiofor, and Benny Wong, and everyone here film.



Now is available for Bonfire Night.



Shows multiple magics.

**ESQ:** How was that from your perspective, and how was working with Sam Raimi on those elements?

**Benedict Cumberbatch:** You know, I'm not a fan of horror. I'm a fan of some of those films, but I'm not a fan in the sense I find it very difficult to watch them. I would say in compound sense of what little I know is it's definitely darker in tone, and in terms of advice for taking kids of a certain age, it's going to be prohibitive for certain people of a certain age because it is scary.



**FINDS  
NICOLAS  
CAGE WRESTLING  
WITH HIMSELF  
— RECEIVED HIGH PRAISE  
FROM THE  
MEDIA AND AUDIENCE  
AFTER ITS PREMIERE  
RECENTLY, WITH A SCORE  
OF 7.7 ON IMDB AND AN  
AUDIENCE SCORE OF  
87% ON ROTTEN  
TOMATOES**



“

**I do like the humor in  
the movie.**

**The comedy in the movie  
is the comedy I embrace  
in my own life”.**

**-Nicolas Cage**

## *The Unbearable Weight Of Massive Talent*

Cage & Pascal have one of the best bromances in this intensely entertaining, funny, and exciting story that is a reminder why audiences love film.

BY MAE ABDULBAKI

**T**he Unbearable Weight of Massive Talent is a unique film, combining genres, seamlessly breaking the fourth wall, and bringing together two of the best actors working today. The idea of Nicolas Cage playing a fictional version of himself seems ludicrous, but director Tom Gormican, who co-wrote the script with Kevin Etten, is skilled at crafting a film that offers just about everything without losing sight of its central story. It also helps that Cage and Pedro Pascal have one of the best bromances in this intensely entertaining, funny, and exciting story that is a reminder why audiences love film.

The Unbearable Weight of Massive Talent follows Nick Cage (Nicolas Cage), an actor whose career has seen a dip over the last few years. He’s been trying to land a major studio gig to put him back on the map, but nothing seems to be working. On top of all that, his relationship with his daughter Addy (Lily Mo Sheen) isn’t the best because all he can talk about is his work and what he likes. To pay off his debt and divorce fees, Nick decides to quit acting and agrees to appear at the birthday party of billionaire Javi Gutierrez (Pedro Pascal) in Mallorca, Spain for \$1 million. While he and Javi get along really well, Nick is tasked by

CIA agents (Tiffany Haddish and Ike Barinholtz) to spy on Javi. Naturally, things take a turn.

At one point, Nick Cage and Javi converse about the state of cinema and how difficult it is to capture an audience’s attention — a talky comedy needs a “hook,” after all. The conclusion they come to is that it’s hard to find an audience, unless it’s Marvel or Star Wars. It’s witty banter, filled with meta moments, and is genuinely funny. Pascal’s line delivery of, “He’s dying... creatively,” is a singularly hilarious moment that is perfect in every way. The film captures the essence of a buddy comedy, a heist movie, and an action thriller all at once, but The Unbearable Weight of Massive Talent never veers off course in tone or in its core themes.

At the heart of it all is an actor who loves his job and who is trying to find redemption for himself, as well as a rejuvenation of his career. The film itself wouldn’t work if there wasn’t so much heart and humor, with Nick Cage’s family relationship and friendship with Javi being the driving force of the story. Most importantly, perhaps, is the movie knows how to have a damn good time. The Unbearable Weight of Massive Talent doesn’t get too caught up in its own meta commentary that it begins to take itself seriously. Understanding





exactly what it is trying to be. Gormican and Etten's script, along with the former's direction, ensures there is never a dull moment.

There are thrills and heartwarming moments, a gentle camaraderie between Javi and Nick, and high stakes that are about as wild and ridiculous as the film's own concept. And yet, it works, bolstered by an impressive cast and a love of movies (and Nicolas Cage, of course) that isn't trying too hard to be funny; it simply is. The Unbearable Weight of Massive Talent could easily have been cruel, mocking Cage, his

movies, and anyone who is a fan of the actor. However, the film does the exact opposite without treating him as some infallible person. The film is not just a love letter to Cage and his filmography, but to movies overall, our love for them, and their ability to touch the lives of so many across borders and through various genres. It's a touching tribute to Cage's movie career and to fans of film in general.

As one might guess, the film is made better by Cage and Pascal's fantastic performances. Cage has absolutely no problem going all out in his portrayal, even

tackling the Wild at Heart character on the side — a way for Cage to talk to, well, Cage. He's never over the top and understands what the film is meant to be, which makes the highs and lows for his character intense, humorous, and sometimes heartfelt. Pascal offers the perfect balance. His Javi is clearly a fanboy, but he is soft and genuine in his love for Cage.

He has a lot of heart and one can't help but feel bad for him at times. What's more, Pascal finds the humanity in Javi rather than playing him as an obsessive who can't differentiate between Cage the actor and the characters he plays. It's really a testament to Pascal's performance and chemistry with Cage that the pair's onscreen relationship works so well. The film is seemingly meant as a comeback. But, like Nick Cage constantly says to his agent, it's not that he went anywhere. Regardless, it's good to have the actor, whose diverse filmography is certainly a memorable one, back in an exciting, eccentric big studio film.

Check out our interviews with Nicolas Cage and his costar Lily Mo Sheen as well.



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WELCOME  
TO MAGIC

WORLD

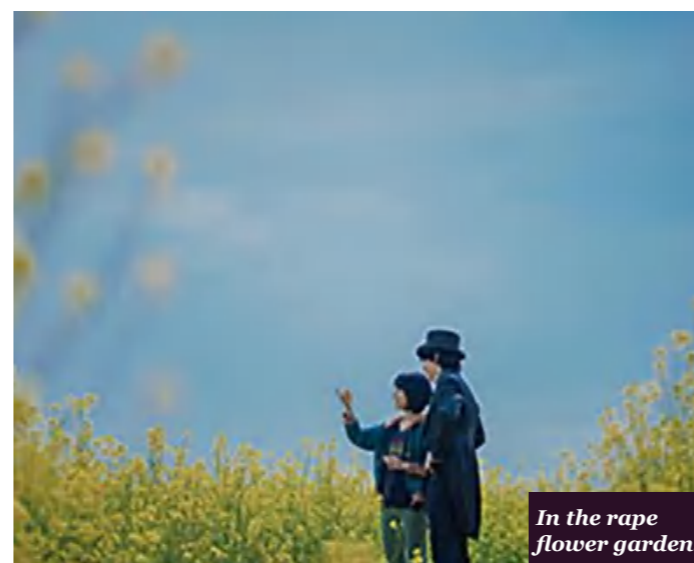
Netflix K-drama  
fantasy musical  
- dazzles and  
frustrates



*The Magician  
(Ji Changwook)  
showing card  
magic.*



*"Magic doesn't  
create miracles,  
it allows you  
to discover  
miracles".*



*In the rape  
flower garden.*

## The Sound of Magic

'The Sound Of Magic' review: sorcery and symphonies collide on this stirring, if average, fantasy K-drama

By Carmen Chin

This new show from Itaewon Class director Kim Sung-yoon, based on Ha Il-kwon's webcomic Annarasumanara, essentially does the same thing. During a charming and occasionally enthralling opening episode it dazzles us with bright visuals, infectious musical numbers and engaging performances. But even the best magic trick can't stretch to six hour-long episodes.

Choi Sung-eun, who impressed in her drama debut *Beyond Evil* and the indie pregnancy drama *Ten Months* last year, takes on her first major leading role as the diffident Yoon Ah-yi, a high-school student working part-time jobs who has been providing for herself and her younger sister ever since her father had to go on the run from creditors.

The evening Ah-yi finishes her first shift at a new part-time gig in a convenience store, a stubborn wind keeps blowing her day's pay, a single 50,000 won (US\$40) note, out of her hands. She chases it down the road, eventually reaching an abandoned amusement park, where it drifts into the hands of Ri-eul

(The K2's Ji Chang-wook), a handsome young man dressed in a tattered magician's outfit.

Whether he possesses truly magical skills, Ri-eul is a perpetually childlike figure who enjoys playing, but whose personality quickly darkens when he is no longer able to distract from reality with his splendid array of tricks.

The story proceeds with few major cliffhangers and revelations and even the musical numbers, which stand out at first, become increasingly sparse and unmemorable as the show wears on. The show doesn't commit to being a musical, nor does it fully enter fantasy territory.

It keeps pushing us to second-guess whether the magic is real or not, but unlike *Big Fish*, where the answer to that question provided the cathartic conclusion of the story's father-son relationship, it remains vague here as it refuses to commit one way or another. Instead, the story casually winds down to a foregone conclusion before drifting away altogether.

*Ji Chang Wook's magic infiltrates Choi Sung Eun & Hwang In Yeop's lives*





Competitor



Na Hee Do



Go Yu Rim



Encounter



Fate deepened



Laugh



Date



Rainbows in heart



Childhood friendship



Youthful friendship.



Grils



Best memories



Friendship

!  
SPOILER  
WARNING

## THE VIEWING GUIDE

A deep dive into the must-see moments from the month's big release

## Twenty-Five, Twenty-One

'Twenty Five, Twenty One's set in 1998 and tells the story of Baek Yi Jin and Na Hee Do, who first meet when they are 22 and 18 years old and fall in love when they meet again at ages 25 and 21.

### The Hug

Na Hee Do is desperate for some filial love and heads to her opponent's restaurant where her mother seems like a stranger at first but soon encompasses the young girl in

her homely arms. The look of relief and disbelief, along with 10 other emotions on Na Hee Do's face stand to be one of the most powerful portrayals by the actors.

### Confession No.1

When the person you're avoiding becomes the incharge of watching all your next moves, there's only so much running you can do. So is the case for Na Hee Do who finds herself at the mercy of Baek Yi Jin who takes up a project featuring her. And thus arrives the unceremoniously Na Hee Do-like confession in a

training hall of all places.

### Friendship

Na Hee Do and Go Yu Rim have been nemesis all through the last few episodes and we were very curious of how the enemy-turning-best friends arc would be played in this show. An obvious tussle between them hid under their online friendship where they were each other's confidante seemed the way to go. What was slightly unsettling was how quickly the characters went from hating to being best friends but that could be pinned to their naivety or

pureness. Love and respect.

### Rainbows

The symbolism of rainbows has been very apparent in the leads' story. Every defining moment has found the relevant moment to insert a speck of rainbow in the mix. So when you see the couple has also gone ahead and named their undefined relationship as one, everything begins making more sense.

### Confessin No.2

Standing at the edge of a bridge, overcome with emotions and feelings of care,

confusion, longing and liking for the girl in the passenger seat, Baek Yi Jin realises how his path has been righted every time he has been with Na Hee Do. And there comes his own love confession, very heartwarming, very casual and very undemanding, just like their relationship.

### Bonus - The beach

"Why do I feel like this moment will last forever?" "Maybe it will." At the centre of their youth, the characters of Kim Tae Ri, Nam Joo Hyuk, Bona, Choi Hyun Wook and Lee Joo Myung sit cross

legged, breathing the salty air in, breeze through their hair, the world just seemed to be at their sand laced feet.

### Creating Memories

When a newly appointed reporter Baek Yi Jin takes out Na Hee Do for dinner at a place frequented by his family in their good days, something in her beats faster. Their attempt at remembering the moment is facilitated by the fact that there are multiple tiny details making it special.

Perfect casting that expresses 'youth' just as it is





Jackie Chan prepares to fight back.



Chan fight with a bad guy.



Chan hold a knife and tried to kidnap a man.

**THE MASTER PIECE**  
 We reassess the greatest films of all time, one film at a time

## Police Story

Occupying the space between the Shaw Brothers boom of the 1970s and the New Wave of Hong Kong action cinema in the 1990s, Jackie Chan's incomparably taut and gloriously energetic *Police Story* served as a bridge for redefining Hong Kong action cinema. By balancing stunt sequences with meaningful storytelling, *Police Story* spins a web of sociopolitical and

character-driven intrigue, commenting on the corruption of the police force through the narrative of Chan's Buster Keaton-esque protagonist. By fusing the martial arts expertise of the Shaw Brothers era and the "bullet ballet" of the forthcoming films of John Woo and Tsui Hark with a signature silent era physical silliness, *Police Story* perfects the stunt-driven set-piece through a balance of cinematic spectacle and compelling storytelling. It results in an aesthetic excellence that undeniably influenced Hong Kong cinema and the action canon as a whole. Although Jackie Chan remains one of the foremost figures in martial arts action filmmaking both on-screen

and behind the camera, it is essential to acknowledge the trajectory of Chan's career that led him to *Police Story*. After a series of cameo parts in Bruce Lee hits and several smaller films from Orange Sky Golden Harvest Studios, Chan delivered a star making performance in the legendary franchise opener *Drunken Master*, which would establish his balletic fighting style and his comedic approach to action. In an attempt to capitalize on his newly garnered star power, Chan would make a series of ensemble action movies with his frequent collaborator and close friend Sammo Hung, including the counterfeit money-centric comedic crime thriller *Winners and*

*Sinners* and the culture clash espionage feature *Meals on Wheels*. After observing the on and off-screen intricacies of filmmaking, Jackie Chan finally added directing to his repertoire of talents, slowly advancing his directorial skills through the traditional arts film. Through patient training as both an actor and a director as well as a detailed honing of his athletic craft as a martial artist and a stuntman, *Police Story* sees Chan at his sweet spot between being a fresh-faced talent and a seasoned commander of the silver screen, melding a zealous self-assuredness and an artistic command to create one of the most dynamically entertaining and tightly structure action films in cinema history. Before the initial undercover sting sequence in *Police Story*, Jackie Chan establishes the film's taut narrative through an efficient

visual montage of all of the major players within the pre-sting briefing by the police, allowing the film to immediately catapult into the action. By prioritizing a barebones approach to character introductions in order to immediately engage with the stunt set-pieces that audiences expect in action cinema, Chan demonstrates an adept understanding of the genre's strengths, tapping into cinema history to bypass any boredom that might slow the film to a halt. While a contemporary rendition of *Police Story* would more than likely mobilize computer-generated effects to visualize the destruction of the small village, the use of real sets throughout the film advances both the physical stakes of the action as well as the mesmerizing tactility of the on-screen destruction.

*Classic Review-Police story.*

## JACKIE CHAN IN NUMBERS



7/4/1954

JACKIE CHAN IS BORN AS KONG-SANG CHAN IN HONG KONG

**1962** THE YEAR HIS FIRST FILM, BIG AND LITTLE WONG TIN BAR, WAS RELEASED. HE PLAYED CHEUNG 6 BA (JUVENILE), AND WAS CREDITED AS YUEN LAU

1979

The year his first movie as director, *The Fearless Hyena*, was released

1976

The year Chan created the Jackie Chan Stunt Team

1989

The year he was awarded an MBE

20

The number of albums he's released

**1** ACADEMY AWARD WON (A HONORARY AWARD IN 2017)

15

The number of credits he held on Chinese Zodiac, breaking the world record previously held by Robert Rodriguez

1.4 MILLION

The number of followers he has on Twitter as @EyeOfJackieChan

**95** THE NUMBER OF EPISODES OF ANIMATED SHOW JACKIE CHAN ADVENTURES

**\$665.7 MILLION**

The amount grossed by his biggest film, *Kung Fu Panda 2*

**感谢观看！**